

# Mark Rhys Thomas

## Sound Trainee

I am an attentive, efficient and hardworking sound trainee striving for new opportunities to gain more experience with the sound department of high end productions. Much of my previous experience has been on short films where I was often the sole member of the sound dept, both on set and in post, which has given me a good understanding of all aspects of sound in film. Being fully responsible for the sound of a film has taught me to be resourceful and to think on my feet when challenges present themselves. I have had work experience as a sound trainee on Netflix's *The Diplomat*, where I worked under sound recordist Alastair Widgery. Working in a professional team and environment was eye opening for me, and left me hungry for more!

## Production Experience

Production	Role	Media Type	Equipment used	Date
The Diplomat	Sound Trainee	Netflix Series	-	2022
Floaters	Sound Recordist	Fashion Film	Sound Devices MixPre 6 II	2023
Memory Base	Sound Recordist	Fashion Film	Sound Devices MixPre 6 II	2023
MatchedFX	Sound Recordist	Commercial	Sound Devices MixPre 6 II	2023
The Director's Playground Weekend's	Sound Recordist	Promo	Sound Devices MixPre 6 II	2023
Fat Nothing	Sound Recordist	Short Film	Sound Devices MixPre 6 II	2023
The Pure and the Damned	Sound Recordist	Short Film	Sound Devices Scorpio	2022
Blockead	Sound Recordist	Short Film	Sound Devices MixPre 6 II	2022
Bad Trip	Sound Recordist	Short Film	Sound Devices 664	2022
Under the Banyan Tree	Sound Recordist	Short Film	Sound Devices 664	2022
Luminous City	Sound Recordist	Short Film	Sound Devices Scorpio	2022
Burden of Faith	Sound Recordist	Short Film	Sound Devices Scorpio	2022
Project Postero	Sound Recordist	Short Film	Sound Devices 664	2022
Kosmos	Sound Recordist	Interactive Short Film	Sound Devices MixPre 6	2022
Relx	Sound Recordist	Commercial	Zoom H6	2022
Eating WhiteBox	Sound Recordist	Promo	Zoom F6	2022
Cousn Promotional Video	Sound Recordist	Promo	Zoom H6	2022
Flowers	Sound Recordist	Short Film	Sound Devices 664	2021
Ersatz	Sound Recordist	Short Film	Sound Devices 664	2021
The Assistant	Sound Recordist	Short Film	Sound Devices 664	2021
L'Escargot	Sound Recordist	Short Film	Sound Devices 664	2021

## Post Production Experience

The Pure and the Damned	Sound Editor+Designer	Short Film	2022
Bad Trip	Sound Editor+Designer	Short Film	2022
Blockhead	Sound Editor+Designer, Composer	Short Film	2022
Under the Banyan Tree	Sound Editor+Designer, Composer	Short Film	2022
Luminous City	Sound Editor+Designer	Short Film	2022
Obsession	Sound Editor+Designer, Composer	Short Film	2022
Kosmos	Sound Editor+Designer	Short Film	2022
Flowers	Sound Editor+Designer	Short Film	2021
Ersatz	Sound Editor+Designer, Composer	Short Film	2021
The Assistant	Sound Editor+Designer, Composer	Short Film	2021
L'Escargot	Sound Editor+Designer	Short Film	2021

## My Equipment

- Sound Devices MixPre 6 II Mixer
- Zoom H5 Handheld Field Recorder
- Sennheiser MKE600 Shotgun mic
- Sennheiser G4 Radio mics (x2)
- Sanken Cos11 Lav mics (x2)

## Hobbies

- Making music (I mainly use Logic Pro)
- Playing Drums (with ear protection of course, gotta protect those money makers (ears))
- Sports, inc Skiing, Football, Basketball, Cricket, Rugby
- Drawing

## Education

- BA Hons Animation, University of the Arts London, 1st Class Degree
- MA Film (specialised in Sound), University of the Arts London, Distinction

## Skills

- Full clean UK Drivers License
- Intermediate Japanese language skill
- Good communication skills (from experience as a social care worker)
- Following Crew orders (including grabbing or making tea and coffees at record breaking speed)
- Radio Etiquette
- Friendly and approachable, comfortable talking to Talent, SAs and other departments
- Concealing Lav mics with minimal clothing rustle
- Boom handling
- Applying shoe silencers
- Good ear for potential disruptions to clean sound recording

